PIANO

Au Célèbre Violoniste Guido Papini

6
Morceaux de Salon

pour

ALTO-VIOLA

avec accompagnement de Piano

par

ODOARDO BARRI.

Nº1. Largo.
Nº2. Pensiero.
Nº3. Serenata.
Nº4. Volkslied.
Nº5. Gondoliera.
Nº6. Saltarello.

Nº 5. Gondoliera.

(**Même accompagnement pour Alto-Viola et Violoncelle.**)

Andante quasi Allegretto.

Odoardo Barri.

VIOLON.

PIANO.

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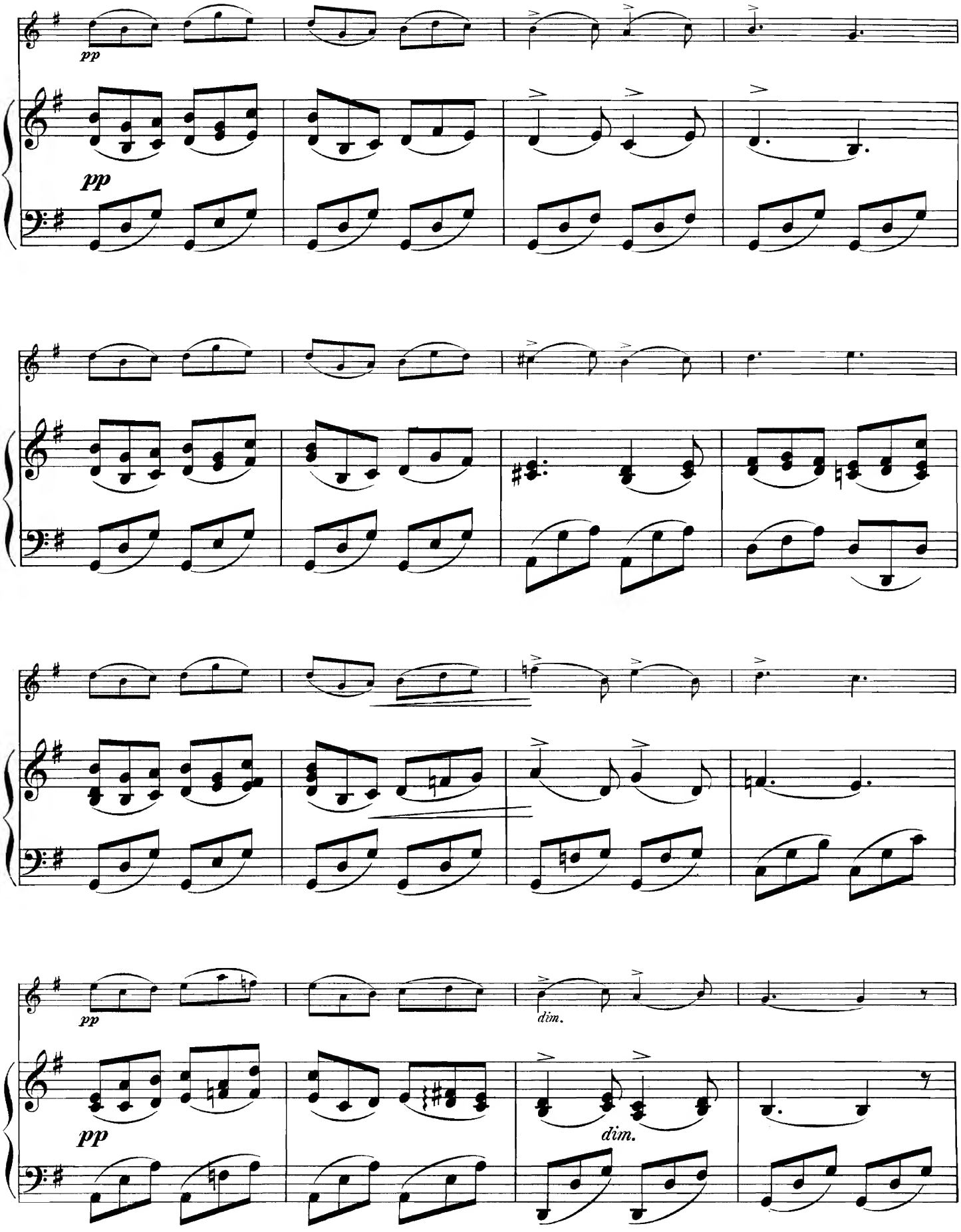
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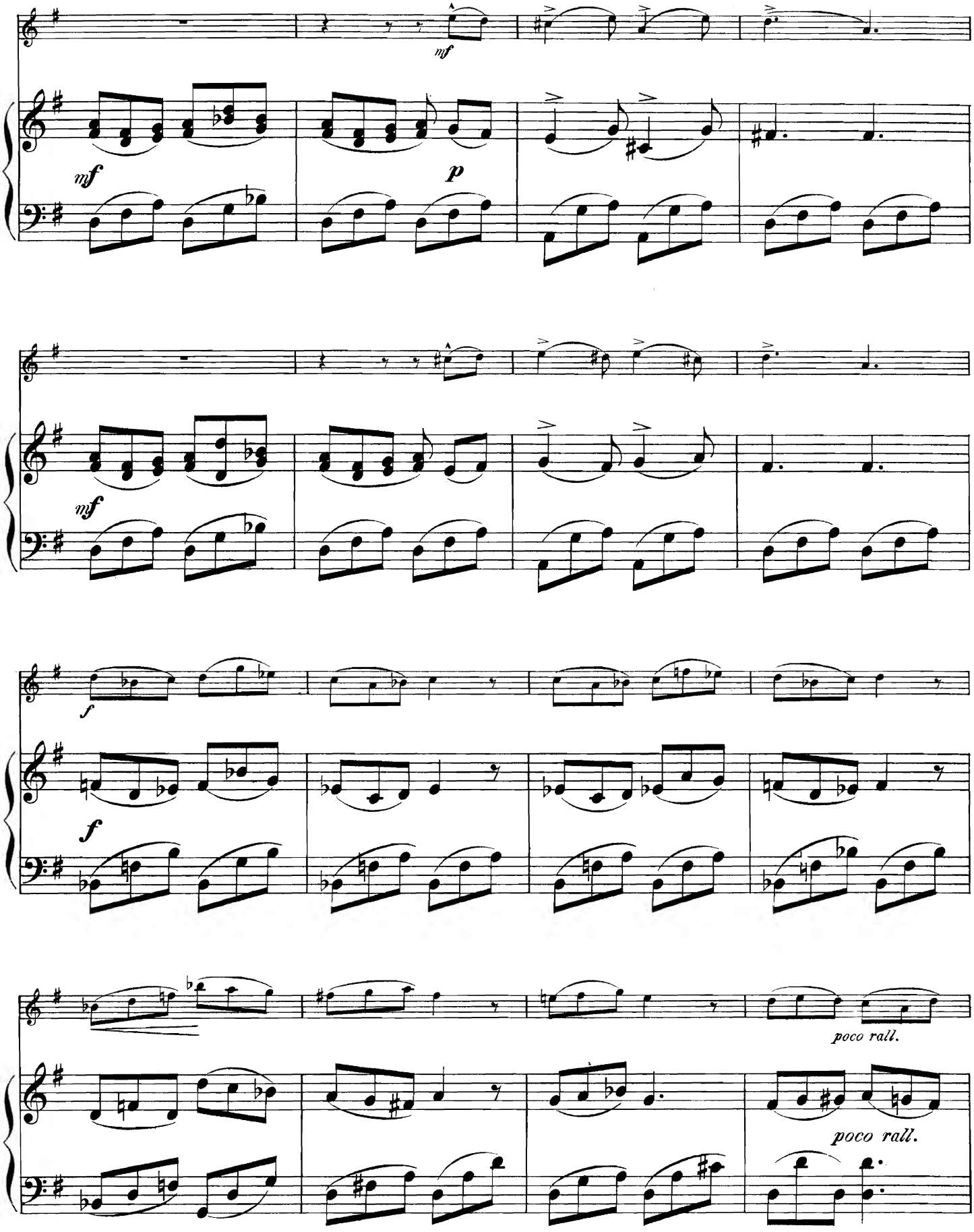
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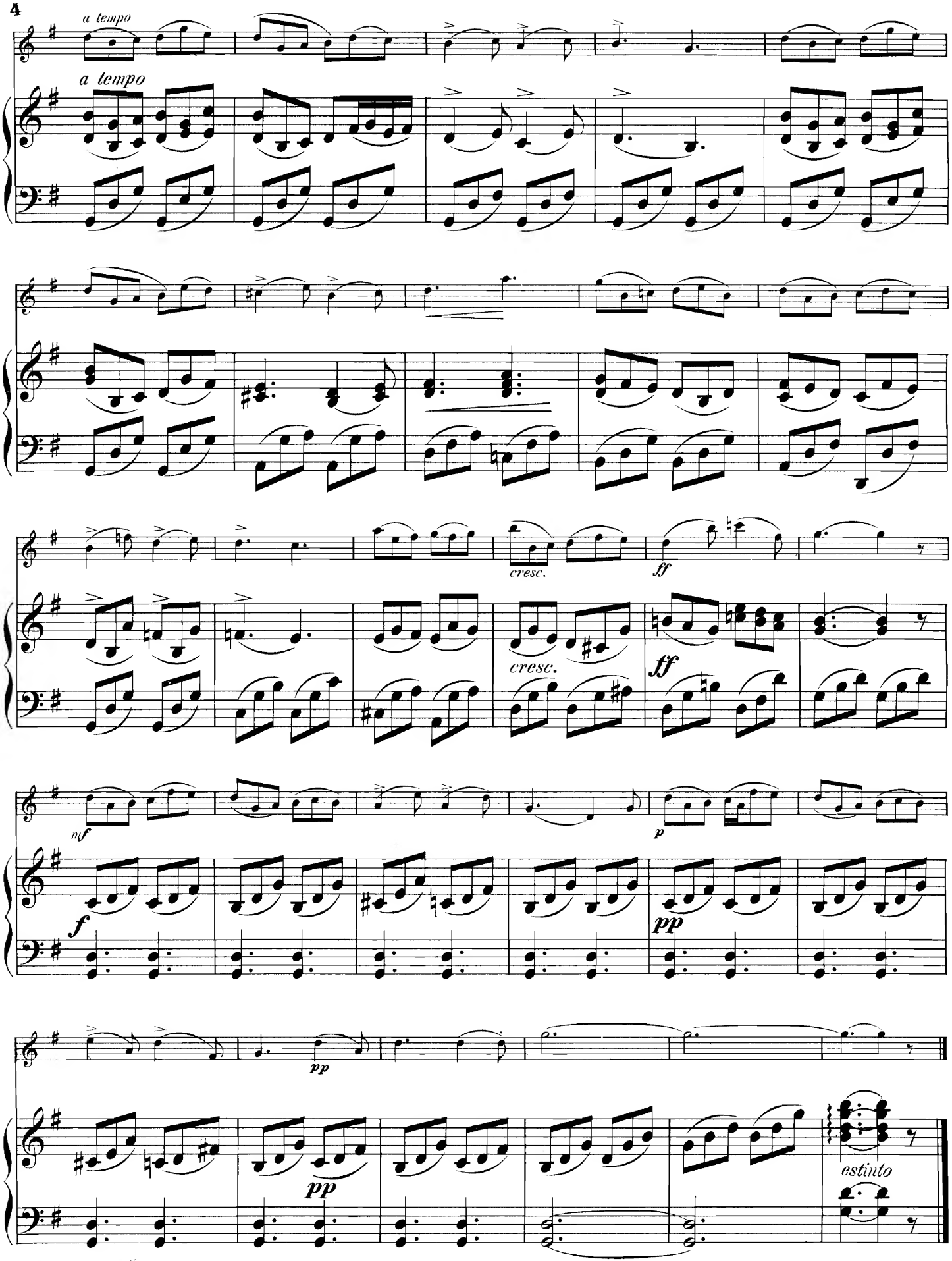
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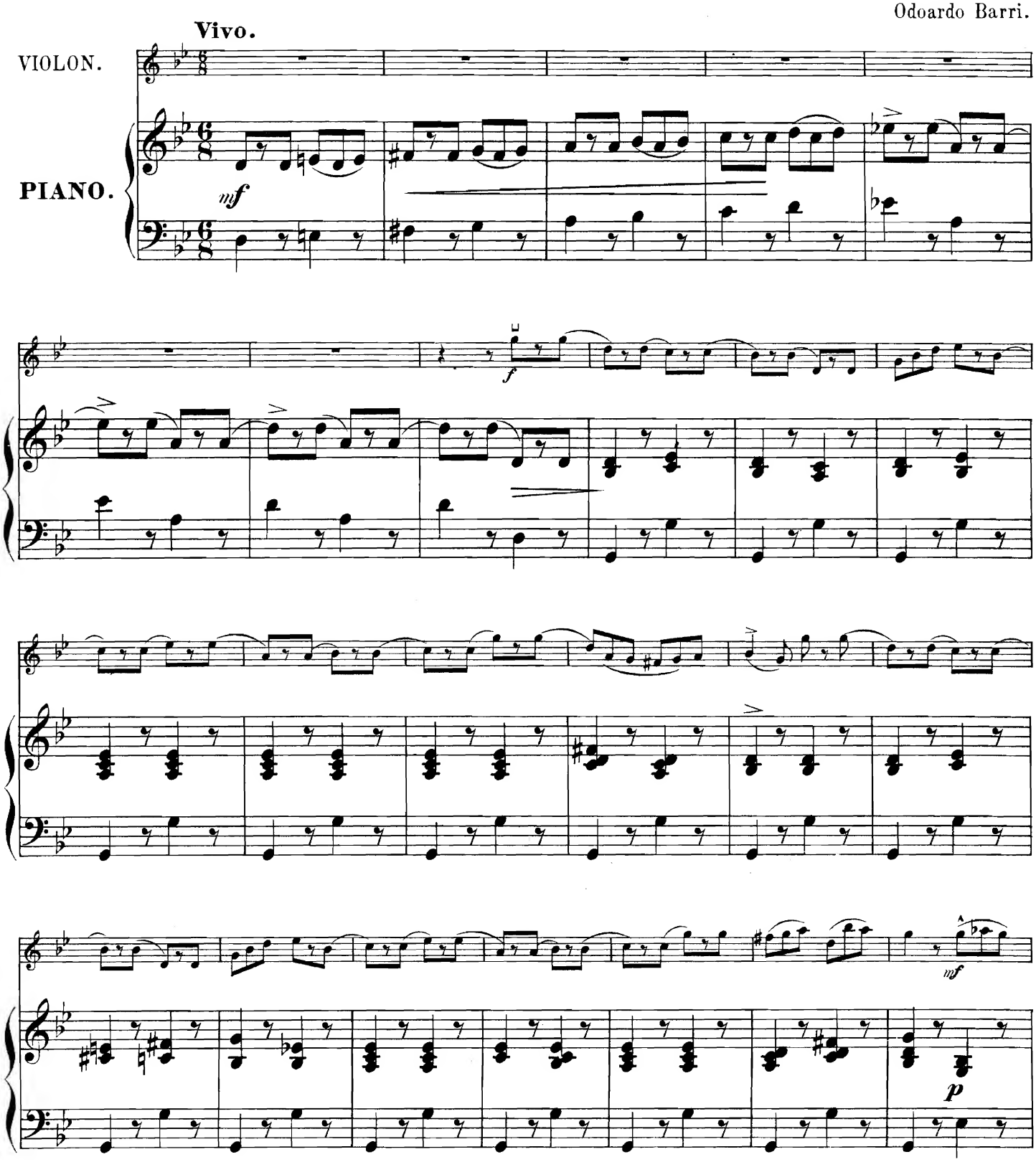
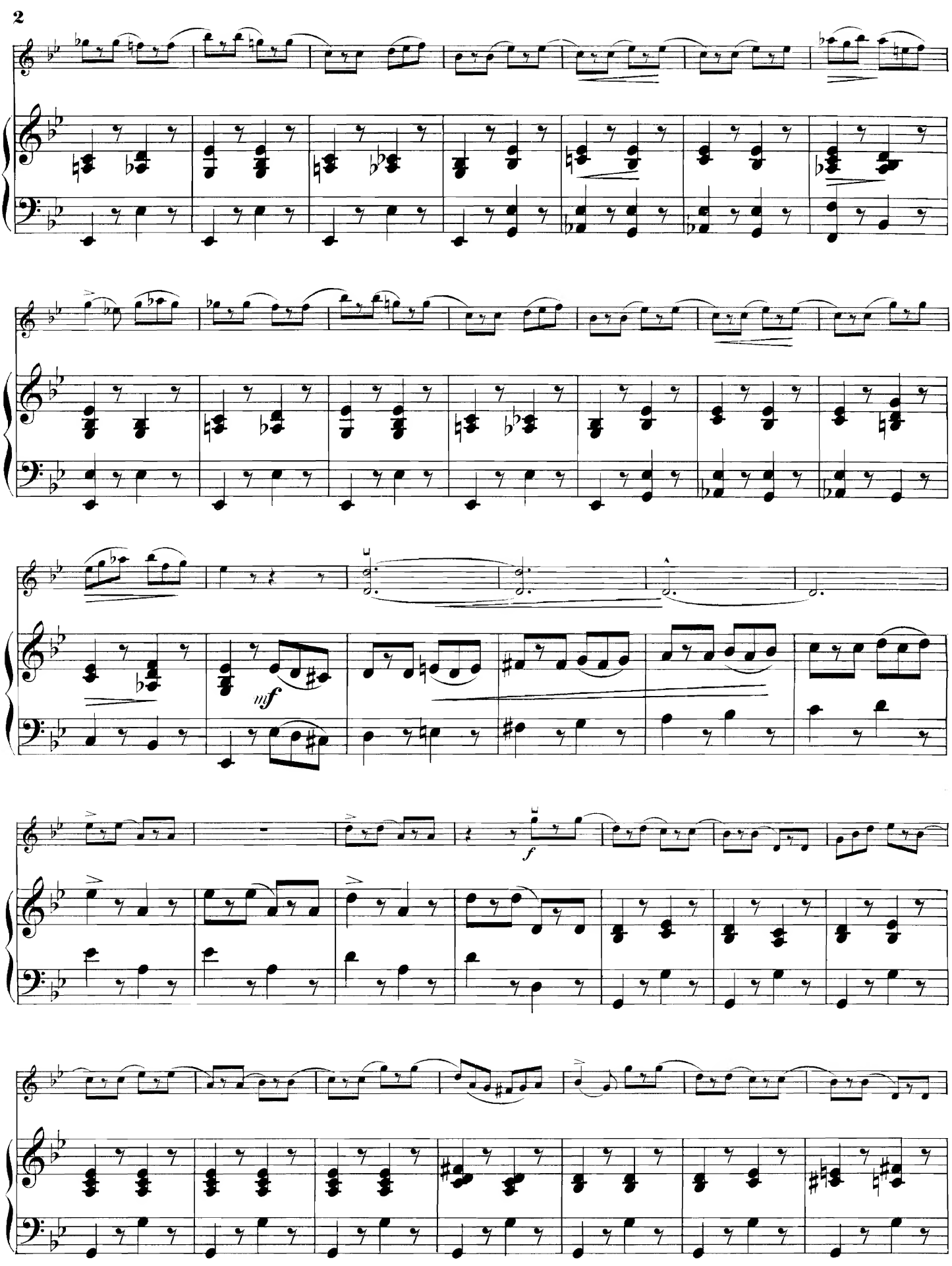
Nº 6. Saltarello.

(**Même accompagnement pour Alto-Viola et Violoncelle.**)

Odoardo Barri.

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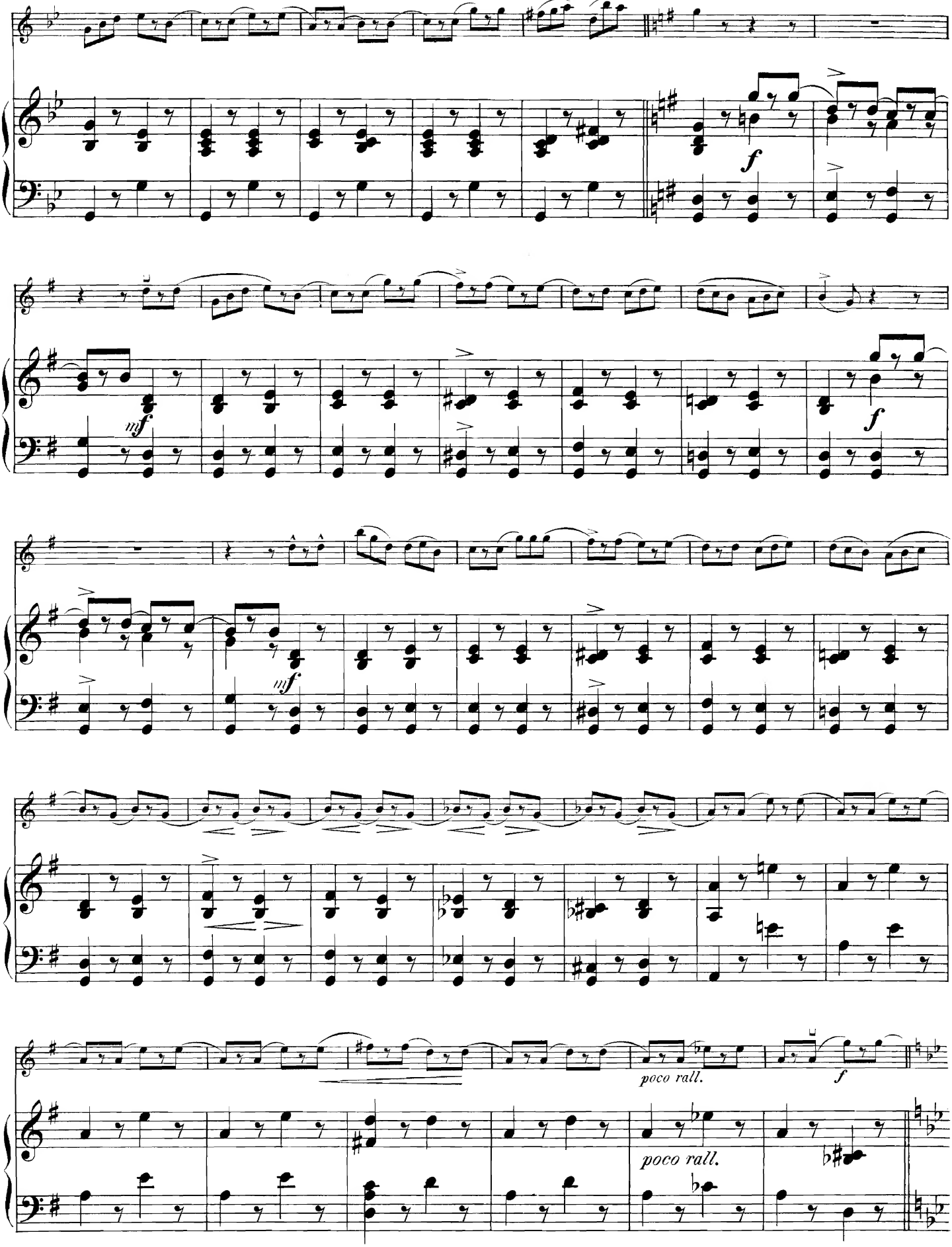
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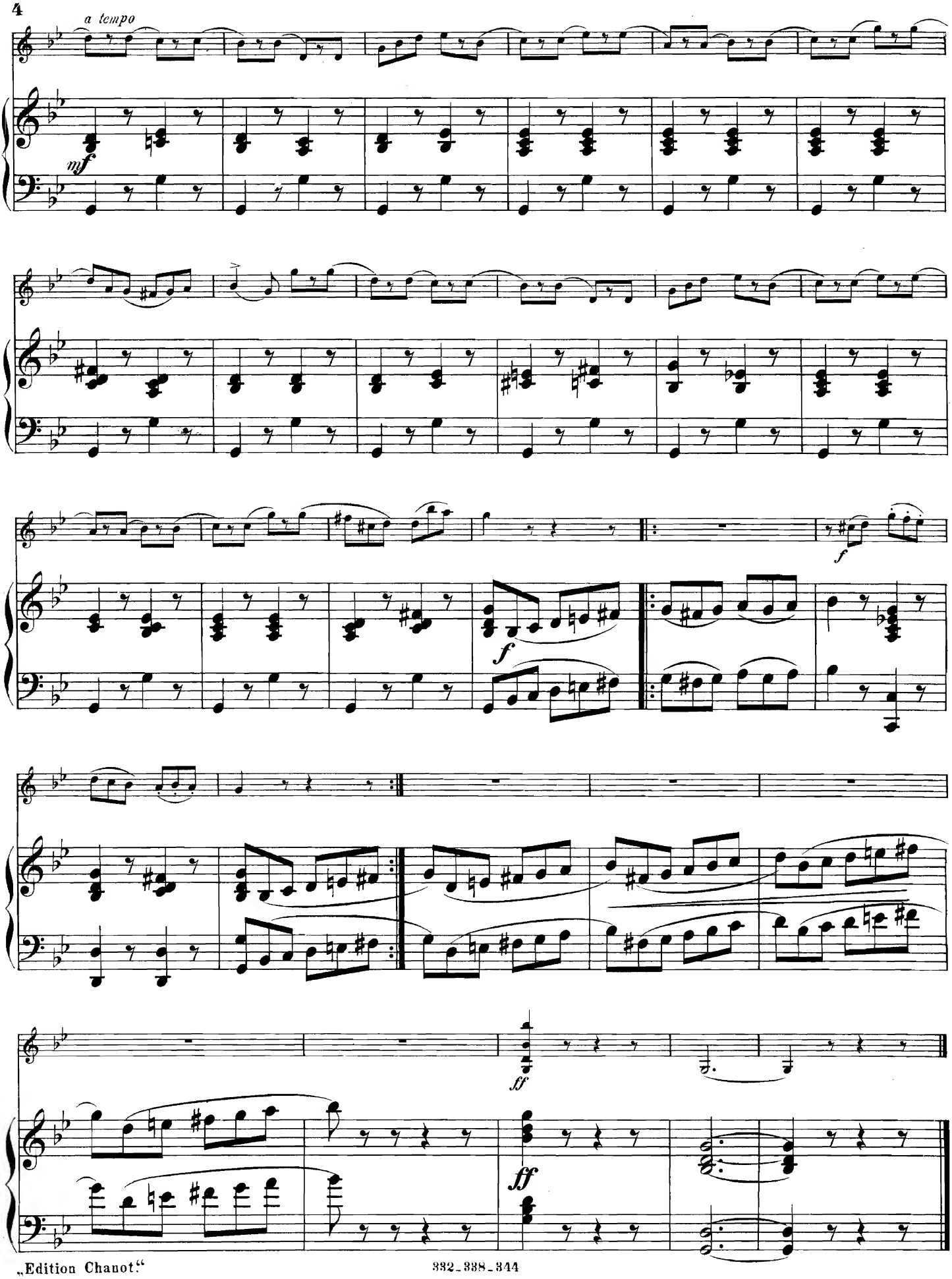
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168 No. 4. The Guardian Angel . . . . . 2 —
The four together . . . . . 5 —
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107 **"La Limpide."** Study for Velocity . . . 4 —
Cave, William R. Six Drawing-room Pieces. Op. 1.
159 No. 1. Romance . . . . . 3 —
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161 No. 3. Cavatina . . . . . 3 —
162 No. 4. Impromptu . . . . . 3 —
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The six together . . . . . 10 —
Four easy Pieces. Op. 4.
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245 No. 2. Berceuse . . . . . 3 —
246 No. 3. Valse . . . . . 3 —
247 No. 4. Rondo . . . . . 3 —
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32 No. 3. Valse 2 6
33 No. 4. Berceuse 2 6
34 No. 5. Petite Gavotte (2nd Violin, Viola, Violoncello, and Double Bass ad lib.) . . 2 6
34A Second Violin ad lib. . . . . — 6
34B Tenor ad lib. . . . . — 6
34C Violoncello and Double Bass ad lib. . . . 1 —
35 No. 6. Mazurka 2 6
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101 Minuet from the Thirteenth Quartet (Violoncello ad lib.) . . . . . 5 —
104 March from Wagner's Tannhäuser, easy transcription (Violoncello ad lib.) . . . . . 5 —
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70 No. 2. Berceuse . . . . . 2 —
71 No. 3. Romance . . . . . 2 —
The three together . . . . . 4 —
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188 **Ernst.** Elegie, edited and fingered by **Papini** . . . . . 3 —
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127 No. 7. La Gentilezza 2 6
128 No. 8. Turkish Rondo 2 6
129 No. 9. Rigadoon 2 6
130 No. 10. Minuet 2 6
131 No. 11. Serenade 2 6
132 No. 12. March 2 6
133 No. 13. Le Hazard 2 6
134 No. 14. Tarantelle 2 6
135 No. 15. Etes vous Fatigué (Moto perpetuo) 2 6
136 No. 16. The Slave's Dream 2 6
137 No. 17. L'Inquiétude 2 6
138 No. 18. La Timidité 2 6
139 No. 19. Larghetto in A 2 6
140 No. 20. Sur Le Rigi 2 6
141 No. 21. Swing Song 2 6
142 No. 22. La Mélancolie 2 6
143 No. 23. Souvenir de Torquay 2 6
144 No. 24. Two Strings to her Bow 2 6
The same in four books, each book 10 —
68 **Gordigiani, L.** Santissima Vergine, transcription by **Papini** . . . . . 3 —
201 **Guerini, Rosa.** Pensée Fugitive . . 3 —
***Hauser, M.** Six Drawing-room Pieces.
182 No. 1. Chanson du Berceau . . . . . 2 —
183 No. 2. Chanson d'Amour . . . . . 2 —
184 No. 3. Chanson du Villageois . . . . . 2 —
185 No. 4. Chanson du Batelier . . . . . 2 —
186 No. 5. Chanson du Troubadour . . . . . 2 —
187 No. 6. Chanson du Soir . . . . . 2 —
The six together . . . . . 8 —
59 **Haydn, Joseph.** Serenade (Violoncello ad lib.). Edited and fingered by **Papini** . . . . . 3 —
262 **Heddeghem, Van.** Easy Mazurka . 3 —
263 Sonata . . . . . 4 —
108 **Henderson, J. S.** Nocturne . . . . 3 —
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152 No. 2. Serenata . . . . . 3 —
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154 No. 4. Barcarolle . . . . . 3 —
155 No. 5. Tarantelle . . . . . 3 —
156 No. 6. Gavotte . . . . . 3 —
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118 No. 4. Canzonetta 2 6
119 No. 5. Aubade 2 6
120 No. 6. Barcarolle 2 6
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259 **Mendelssohn.** Concerto in E minor, Op. 64, edited and fingered by **Papini** . 10 —
259A The Violin Part separate . . . . . 4 —
232 Romance without words, in A major, transcription by **Papini** . . . . . 3 —
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19 Marche Nuptiale . . . . . 4 —
57 Giga . . . . . 4 —
284 A Une Fleur! Melody . . . . . 4 —
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26 No. 5. Bluette 2 6
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29 No. 8. Gavotte Mignonne 2 6
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65 No. 2. La Joie . . . . . 3 —
66 No. 3. Valse Mélodique . . . . . 4 —
The three together . . . . . 6 —
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48 No. 3. In D major . . . . . 3 —
49 No. 4. In F major . . . . . 3 —
50 No. 5. In A major . . . . . 3 —
51 No. 6. In E major . . . . . 3 —
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252 No. 3. Feu-Follet . . . . . 7 —
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400 *Les Abeilles (d'après les Abeilles de Bazzini) 7 —
95 "Hope March" . . . . . 3 —
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289 No. 2. Sérénade . . . . . 3 —
290 No. 3. Pensée Fugitive . . . . . 4 —
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292 No. 2. Allegro Con Moto . . . . . 3 —
293 Chanson du Nord. Romance sans Paroles . 5 —
112 ***Popper, David.** Nocturne, transcribed by **F. Ries** . . . . . 4 —
20 ***Raff, J.** Cavatina, edited and fingered by **Papini** . . . . . 2 —
56 **Rameau.** Chanson Villageoise, transcription by **Papini** . . . . . 3 —
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248 **Resch, C.** Serenade . . . . . 3 —
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295 No. 2. La Clarine . . . . . 3 —
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202 **Stradella.** Pieta Signore, transcription by **Papini** . . . . . 4 —
235 **Trusiove, Walter.** Romance . . . . 3 —
106 **Veerman, L.** Impromptu . . . . . 4 —
82 **Veerman, S.** Romance, Op. 1 . . . . 2 6
104 **Wagner, Richard.** March from "Tannhäuser," transcription by **Charles Dancla** 5 —

TWO VIOLINS AND PIANO.

Dancla, Charles. Petite Gavotte . . 3 —
10 **Fowler, Charles.** Easy and melodious Duet . . . . . 3 —
73 Second easy and melodious Duet . . . . 4 —
254 Third easy and melodious Duet . . . . 4 —
Heddeghem, F. Van. Twelve easy Duets (see separate Catalogue).
Henkel, Henri. Six easy duets (see separate Catalogue).
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146 No. 2. Petite Valse (Mazas) . . . . . 3 —
147 No. 3. Allegro Mélodico (Mazas) . . . 4 —
148 No. 4. Rondo alla Turca (Mazas) . . . 3 —
149 No. 5. Sicilienne (Pleyel) . . . . . 3 —
150 No. 6. Rondo Appassionato (Viotti) . . 4 —
285 Cinderella March . . . . . 5 —
94 "Hope March" . . . . . 4 —
274 **Petit, C. J.** Sonata in G major, the Piano Accompaniment by **R. A. de Saxy** . . 5 —
286 **Polonaski, E.** Serenade (Violoncello ad lib.) . . . . . 4 —
300 **Taylor, W. F.** Sonatine in G . . . . 4 —
Suite in G (six numbers) in the ancient-Style (see separate Catalogue).

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90A Tenor ad lib. . . . . — 6
90B Violoncello and Double Bass ad lib. . . . 1 —
91 Second Trio, "Three Merry Fiddlers" . . 6 —
92 Third Trio, "Three Gentle Fiddlers" . . . 6 —
237 Fourth Trio, "Three Melodious Fiddlers" . 4 —
89 **Haydn, Joseph.** Andante from the sixth Symphony, "Surprise" (Violoncello and Double Bass ad lib.). Transcription by **Guido Papini** . . . . . 6 —
89A Violoncello and Double Bass ad lib. . . . 2 —
157 **Henkel, Henri.** March (Violoncello and Double Bass ad lib.) . . . . . 4 —
157A Violoncello and Double Bass ad lib. . . . 1 —
169 **Kettenus, Aloys.** March (Violoncello and Double Bass ad lib.) . . . . . 4 —
169A Violoncello and Double Bass ad lib. . . . 1 —
41 **Papini, Guido.** "Hope March" (Violoncello and Double Bass ad lib.) . . 4 —
41A Violoncello and Double Bass ad lib. . . . 1 —
60 Ballata . . . . . 6 —
96 Cinderella March . . . . . 6 —
96A Violoncello and Double Bass ad lib. . . . 2 —
320 Marche Nuptiale . . . . . 6 —
283 **Saxy, R. A. de.** Encore! Easy Valse (Violoncello and Double Bass ad lib.) . 6 —
283A Violoncello and Double Bass ad lib. . . . 2 —

TENOR AND PIANO.

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276 No. 2. At Grandmother's . . . . . 2 —
277 No. 3. The Little Troubadour . . . . . 2 —
278 No. 4. The Guardian Angel . . . . . 2 —
The four together . . . . . 5 —
233 **Papini, Guido.** Sérénade Mélancolique 2 —
234 Cracovienne. Romance without words . . 2 6
249 **Resch, C.** Serenade . . . . . 3 —

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280 No. 2. At Grandmother's . . . . . 2 —
281 No. 3. The Little Troubadour . . . . . 2 —
282 No. 4. The Guardian Angel . . . . . 2 —
The four together . . . . . 5 —
Cave, William R. Two Drawing-room Pieces.
36 No. 1. Romance . . . . . 3 —
37 No. 2. Cavatina . . . . . 3 —
109 **Papini, Guido.** Barcarola . . . . . 3 —
113 ***Popper, David.** Nocturne . . . . . 4 —
21 **Raff, J.** Cavatina . . . . . 2 —
62 **Reber.** Berceuse . . . . . 2 —
53 **Veerman, S.** Prelude and Romance, Op. 1 4 —

PIANO SOLO.

81 **Palamidessi, F.** Transcription of the "Pensée Fugitive" by **Guido Papini** . . 3 —
4 **Papini, Guido.** Gavotte, Op. 50 . . 4 —
52 Gavotte Mignonne . . . . . 3 —
308 **Roberts, H. S.** Grand Memorial March, composed in honour of Dr. Harvey of Folkestone . . . . . 3 —

PIANO DUET.

309 **Roberts, H. S.** Grand Memorial March 4 —

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76 No. 3. Don Juan . . . . . 5 —
77 No. 4. La Flûte Enchantée . . . . . 5 —
78 No. 5. Don Juan . . . . . 5 —
79 No. 6. La Flûte Enchantée . . . . . 5 —
16 *"La Marseillaise."* Brilliant transcription 4 —
Petite Gavotte 3 6
59 **Haydn, Joseph.** Serenade, edited and fingered by **Papini** . . . . . 3 —

TWO VIOLINS, TENOR, AND VIOLONCELLO.

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